

FRANK MAIER. MELON MAN & CRAB SHAKES

23.02. – 27.04.2017





installation view



installation view



installation view



Melon Man, 2016 (4-parts)

Each acrylic on nettle, lacquered wooden box, painted wood
200 x 170 x 11 cm in total

Drawing Room
Hofweg 6
22085 Hamburg

Telefon: 0049 40 55 89 57 24
contact@drawingroom-hamburg.de
www.drawingroom-hamburg.de



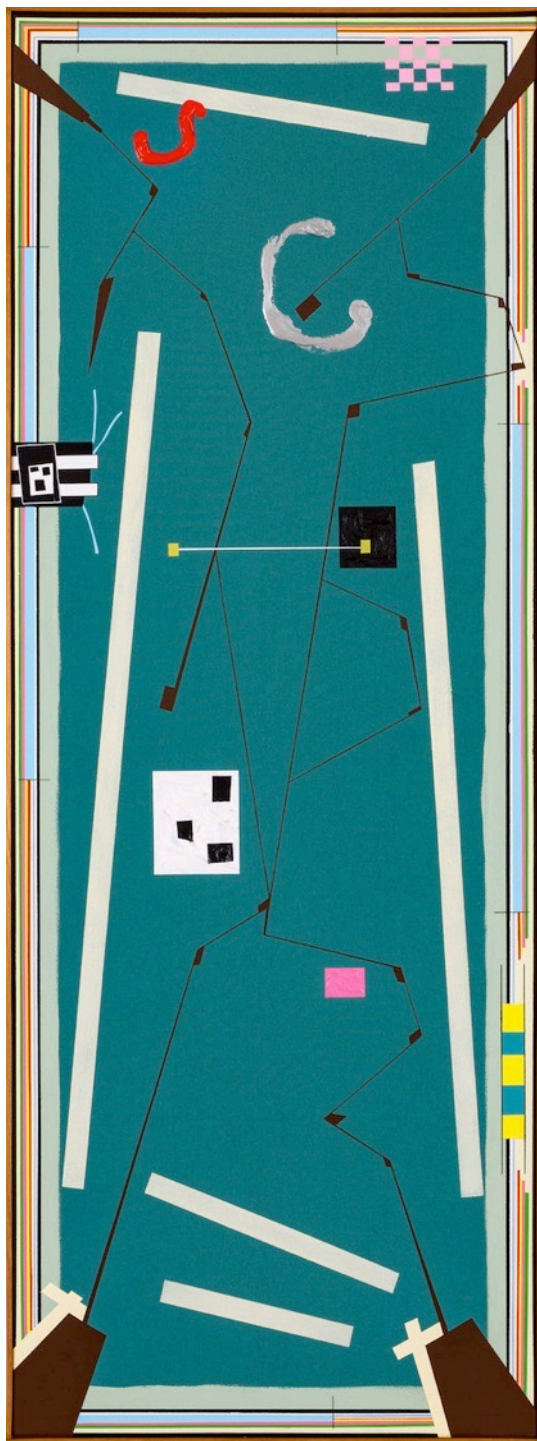
installation view: Melon Man, 2016 and Crab (skeleton), 2016



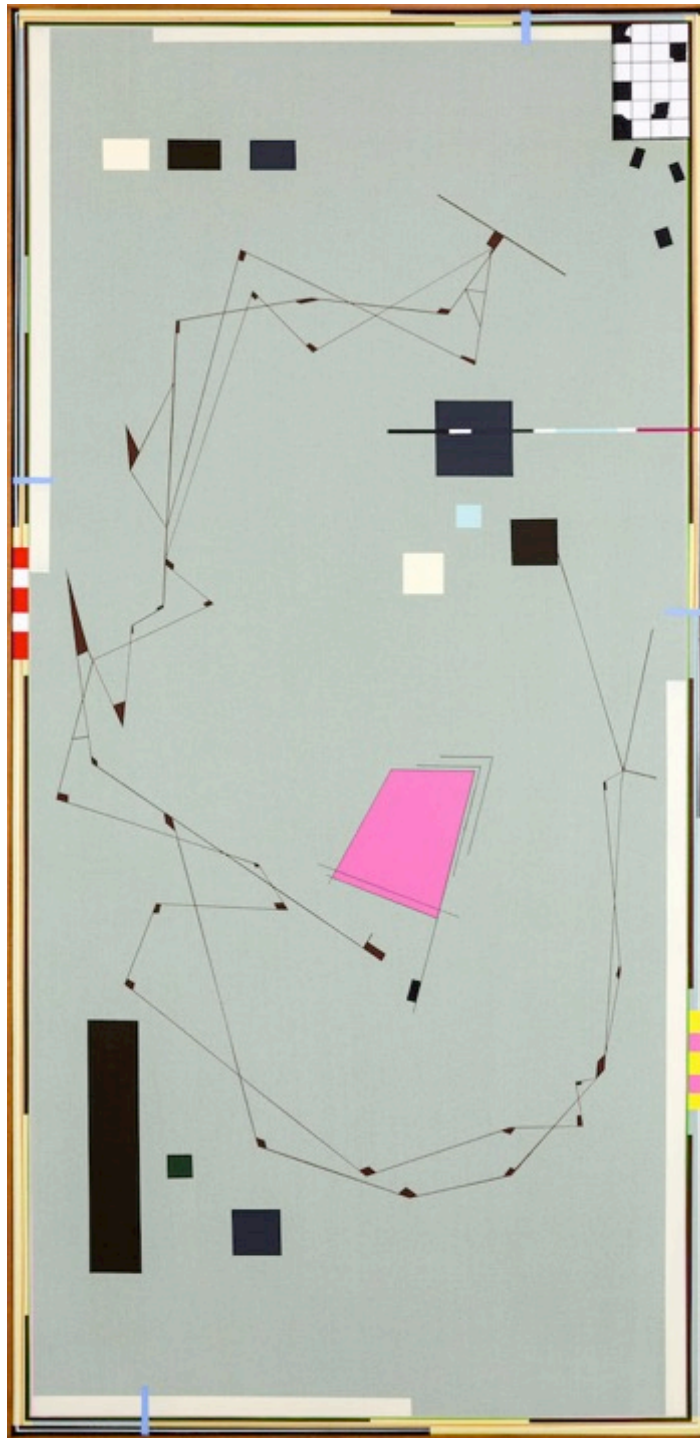
Crab (skeleton), 2016
acrylic on nettle, lacquered wooden box, moldings
130 x 82 x 9,5 cm

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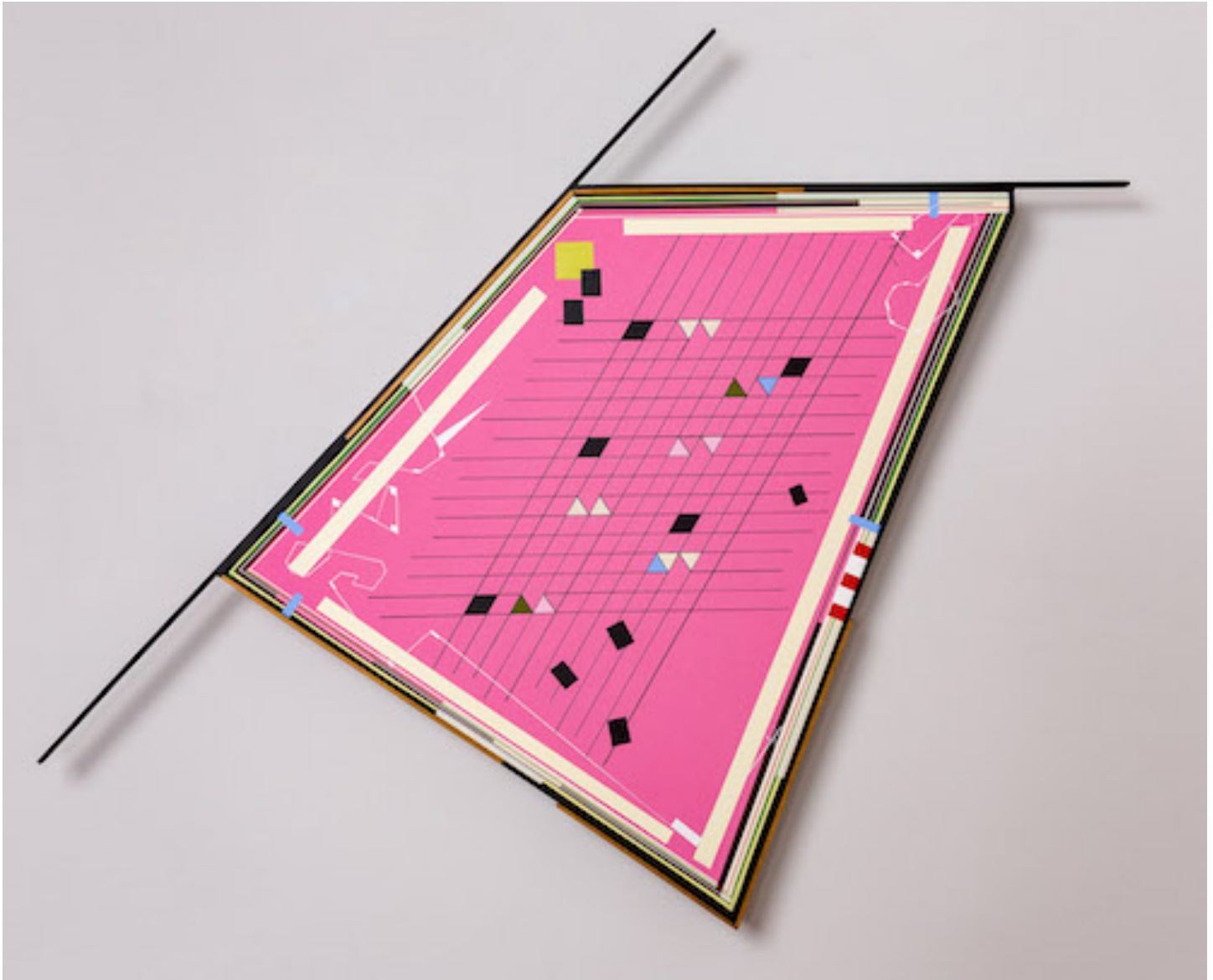
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Information City, 2016
acrylic on nettle, lacquered wooden box, moldings
130 x 48 x 7,5 cm



Auch andere Figuren noch, 2016
acrylic on nettle, lacquered wooden box, moldings
151 x 73 x 6,5 cm



Melon, 2016
acrylic on nettle, lacquered wooden box, moldings
92 x 110 x 6 cm





Pelikan Serie Nr. 5, 2015

acrylic on nettle, lacquered wooden box, moldings
129,5 x 78,5 x 6,5 cm

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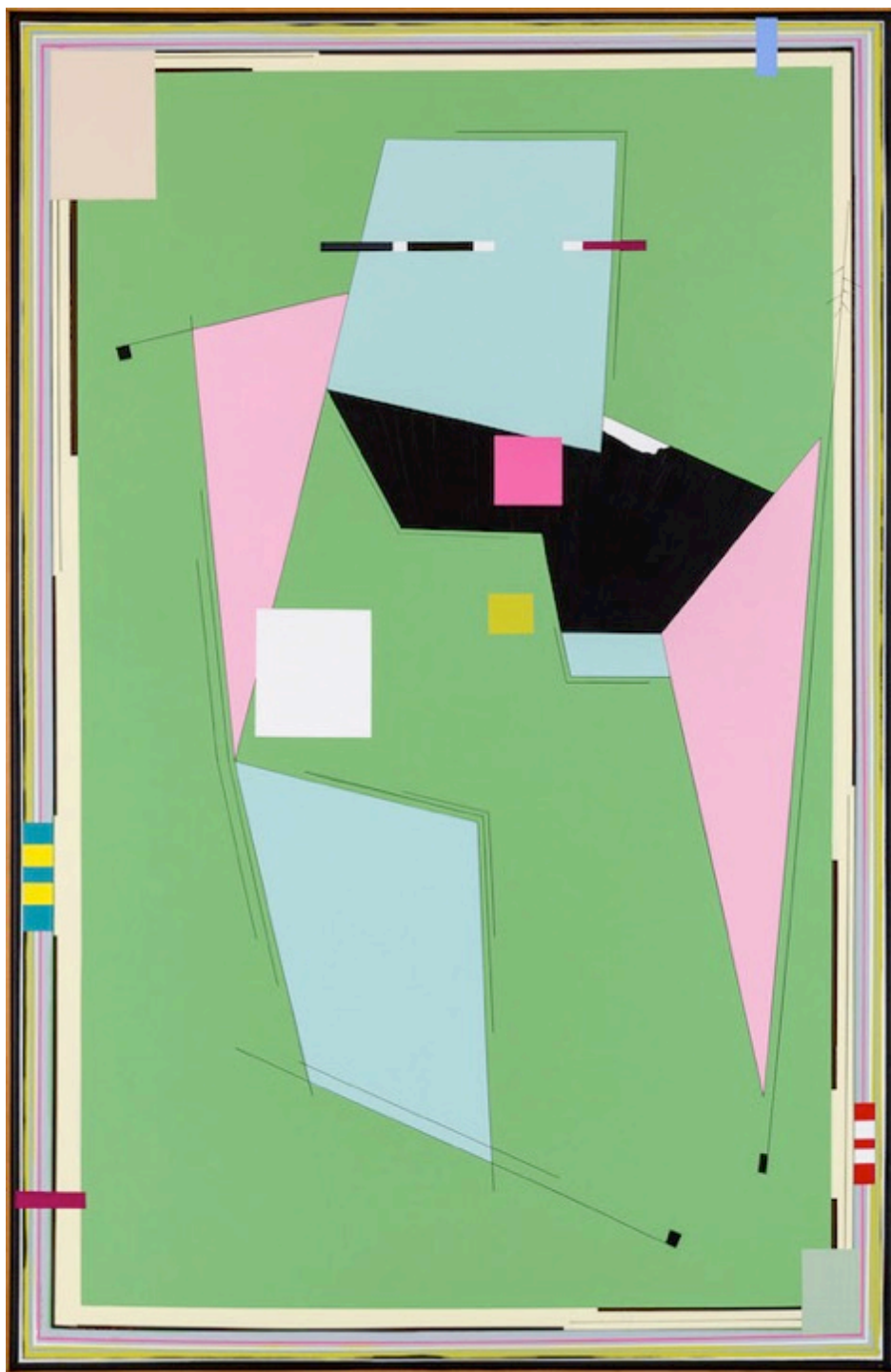
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In allen Ecken soll Liebe drin stecken, 2015
acrylic on nettle, lacquered wooden box, moldings
130 x 106 x 8,5 cm

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Crab, 2015

acrylic on nettle, lacquered wooden box, moldings
126 x 82 x 8,5 cm

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Crab, 2015
acrylic on nettle, lacquered wooden box, moldings
64,5 x 49,5 x 5,5 cm

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In his retro-modernist paintings, with their vibrant colours, Frank Maier (born 1966 in Stuttgart) shows us that an artist is capable of creating and reinventing reality in a painting using aesthetic means. In his works "Crabs", Maier uses the process of painting to translate the concrete reality of the crab into the very different vocabulary of the picture, which has its own syntax. His painting explores the balance between surfaces, which are set in relationship to one another and connected and superimposed by lines, until they develop a life of their own, their own dynamic, which fills the compositions with life. For Frank Maier, a painted picture does not show the world per se but is in itself part of that world, incorporated into a larger web of relationships. For the artist, a picture creates its own autonomous category, as it communicates no more and no less than what it is.

Short biography:

Born in 1966 in Stuttgart, Frank Maier lives and works in Berlin. Following his studies of sculpture at the Staatliche Akademie der Bildenden Künste Karlsruhe from 1989 to 1995 he received a graduate residency grant in Vienna awarded by the state of Baden-Württemberg in 1996. Works by Frank Maier are represented in the following collections, among others: Bayerische Staatsgemäldesammlungen, Munich, Kienzle Art Foundation, Berlin.

Solo and group exhibitions (selection):

2016 Kunstverein am Rosa-Luxemburg-Platz, Berlin (S) **2015** L'oiseau présente, Berlin and Kunstverein Schwäbisch Hall (G), Laura Mars Gallery, Berlin (S) **2014** Beers Contemporary, London (G), One Art Space, New York (G), salondergegenwart, Hamburg (G) **2012** Kienzle Art Foundation, Berlin (S), SNO contemporary projects, Sydney (G) **2011** Brandenburgischer Kunstverein, Potsdam (S)

Images: Courtesy Frank Maier and Drawing Room, Hamburg
Photos: Helge Mundt, Hamburg