

Mariella Mosler. IRIS

11.06. – 24.07.2015

Mariella Mosler became internationally renowned with her space-filling, geometrically-aligned floor reliefs made from quartz sand, which were on show in different venues including the *documenta X* in Kassel. The artist works with ephemeral materials such as fruit gums, sugar or tinsel, as well as traditional materials such as bronze and silver, experimenting with a wide range of material aggregate states.

For many years now, Mariella Mosler has explored the theme of ornament and its semantic levels. Her works merge contextual complexity and decorative stylisation, organic unpredictability and the stringency of tactical artificiality. For *IRIS*, her first exhibition in the Drawing Room, Mosler has developed a fascinating dialogue between older and more recent works that deal with theme of ornament.

The exhibition in the Drawing Room presents a selection from the huge scope of her ornamental forms made of different materials, including drawings, glass and mirror works and hair objects. In Mariella Mosler's work the ornament has discarded its service role – the genesis and structure of its interconnectivity has become the main topic. A play with meanings and attributions develops from the ornament's own oscillation between uniformity and variety, one which never quite works out, leaving us with secrets, which are occasionally loaded with subtle-absurd humour (as is aptly described by Belinda Grace Gardner in her text *Wilde Ornamente. Mariella Moslers post-surreale kontextübergreifende Gleichzeitigkeiten*).

Drawing Room



Installation shot

*Drawing Room
Hofweg 6
22085 Hamburg*

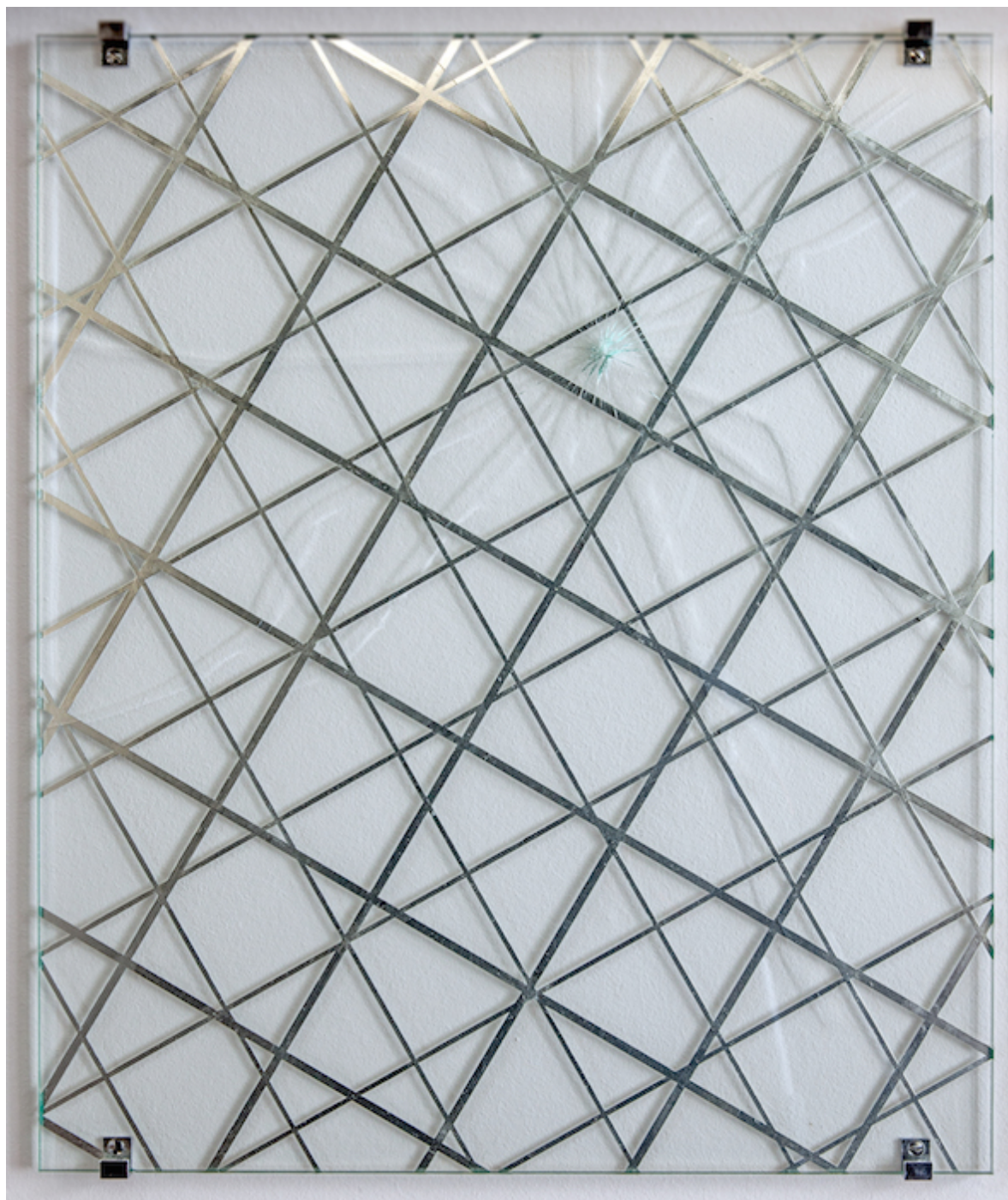
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Viollet IV, 2007
Aluminium leaf on smashed armoured glass
100 x 100 x 1,5 cm



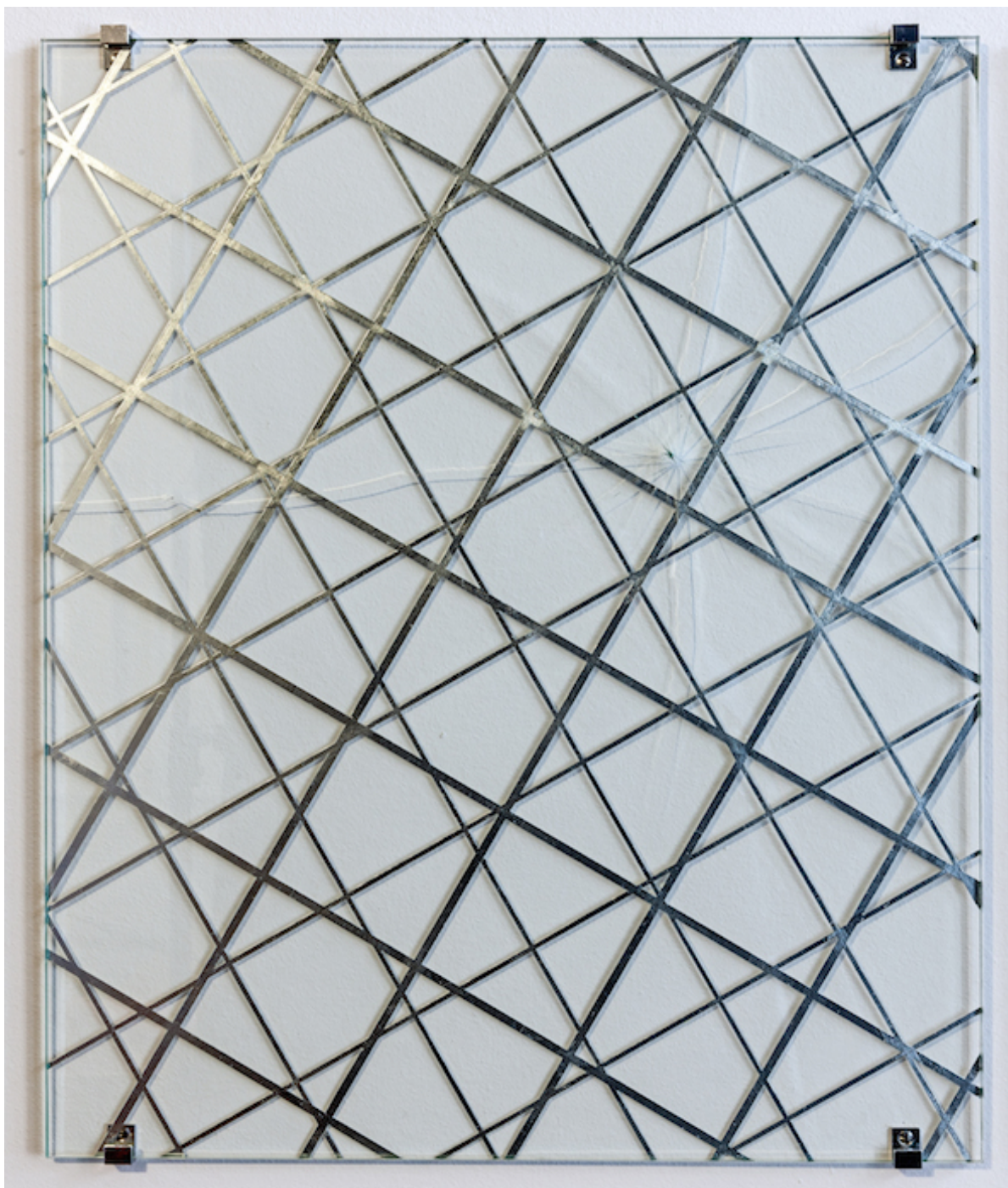
Viollet V (6 mirrors), 2013/14
Gold leaf and lacquer on crystal mirror
each 80 x 80 cm (total 240 x 160 cm)



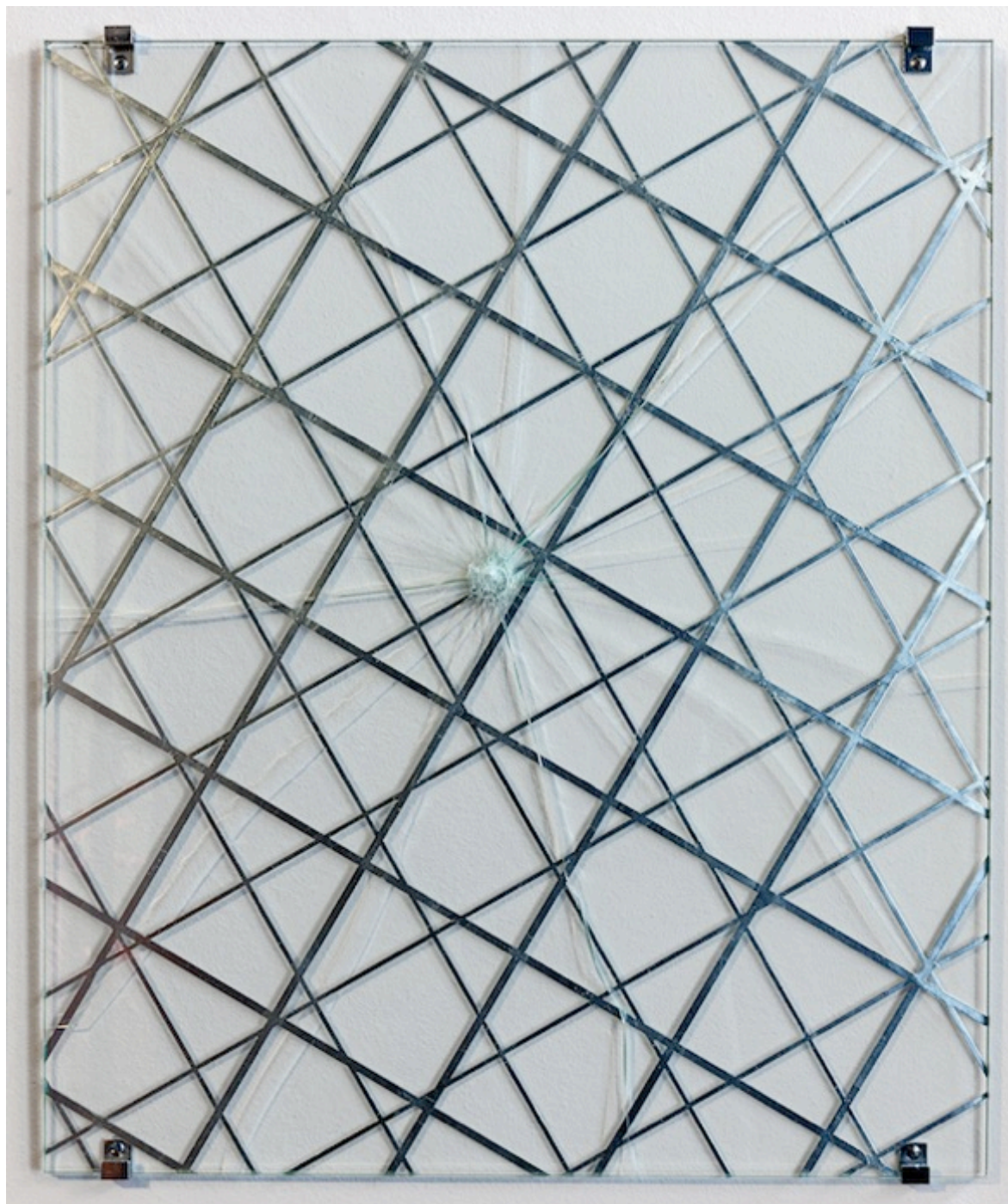
Viollet III, 2007/2015
Aluminium leaf on smashed laminated safety glass
60 x 50 cm
(1)



Viollet III, 2007/2015
Aluminium leaf on smashed laminated safety glass
60 x 50 cm
(2)



Viollet III, 2007/2015
Aluminium leaf on smashed laminated safety glass
60 x 50 cm
(3)



Viollet III, 2007/2015
Aluminium leaf on smashed laminated safety glass
60 x 50 cm
(4)



Viollet III, 2007/2015
Aluminium leaf on smashed laminated safety glass
60 x 50 cm
(5)





Red Tree, 2005
Bronze, lacquer, stainless steel
40 x 30 x 30 cm

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Coral II, 2004

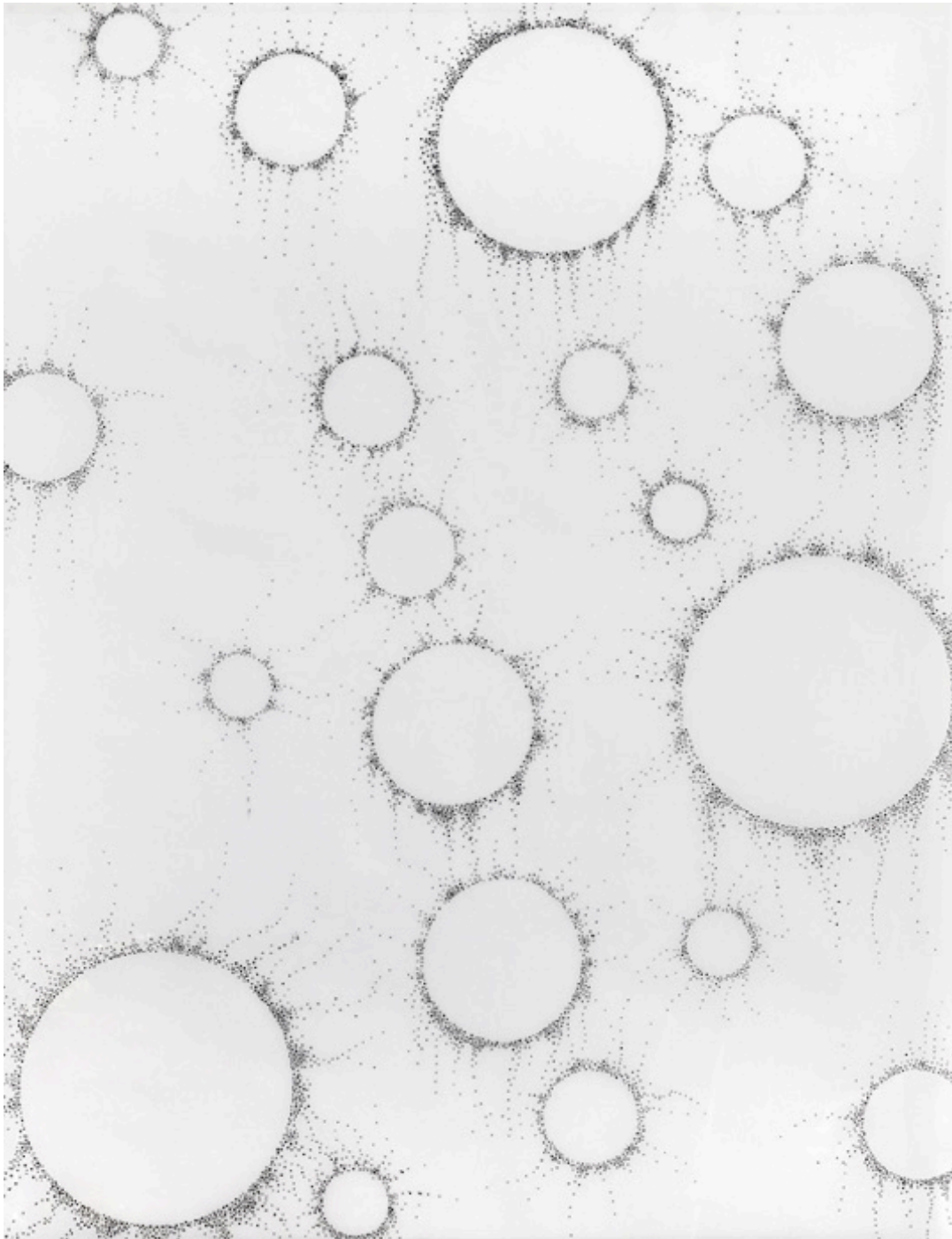
Hair
10 cm



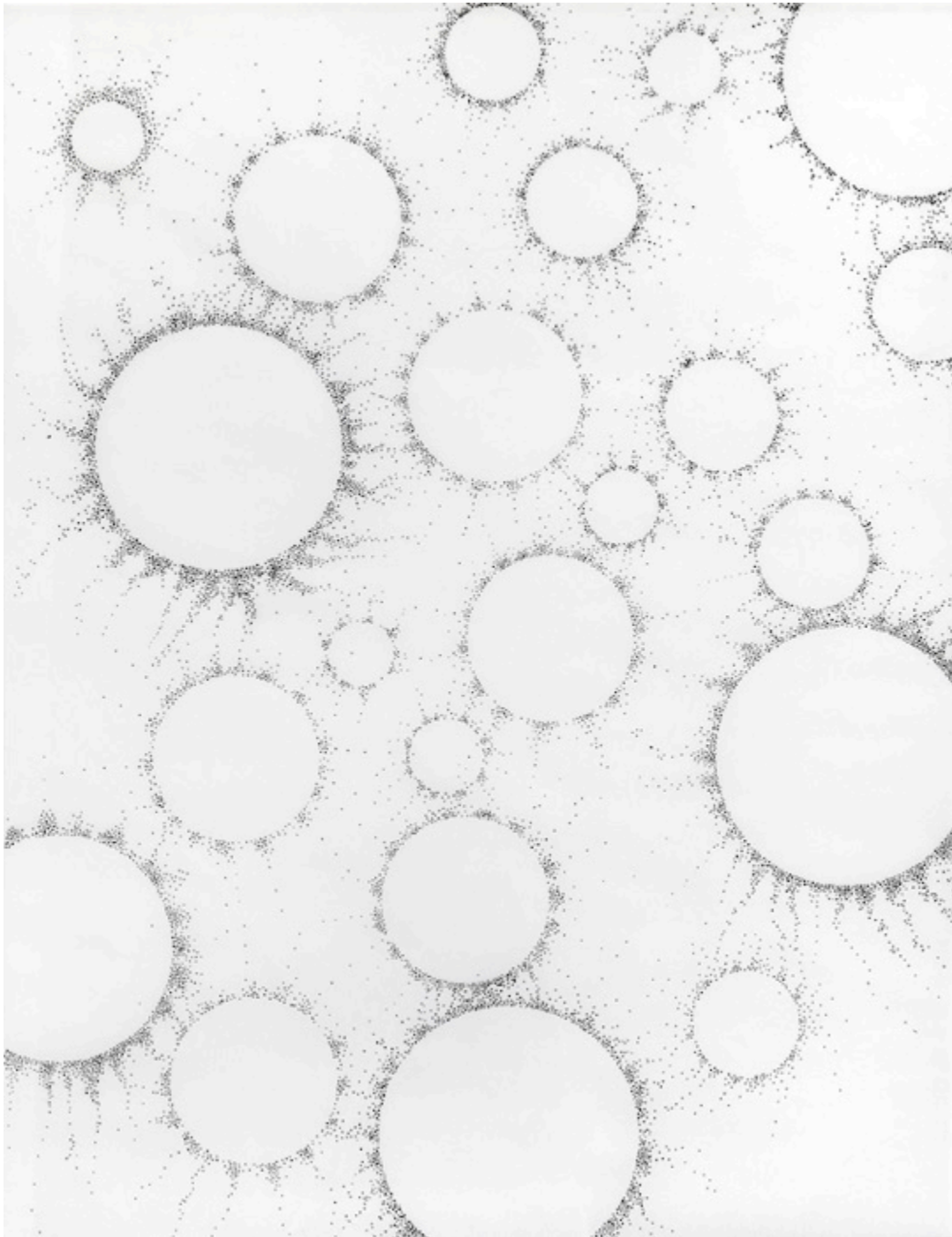
Rosette, 1997

Hair
6 cm

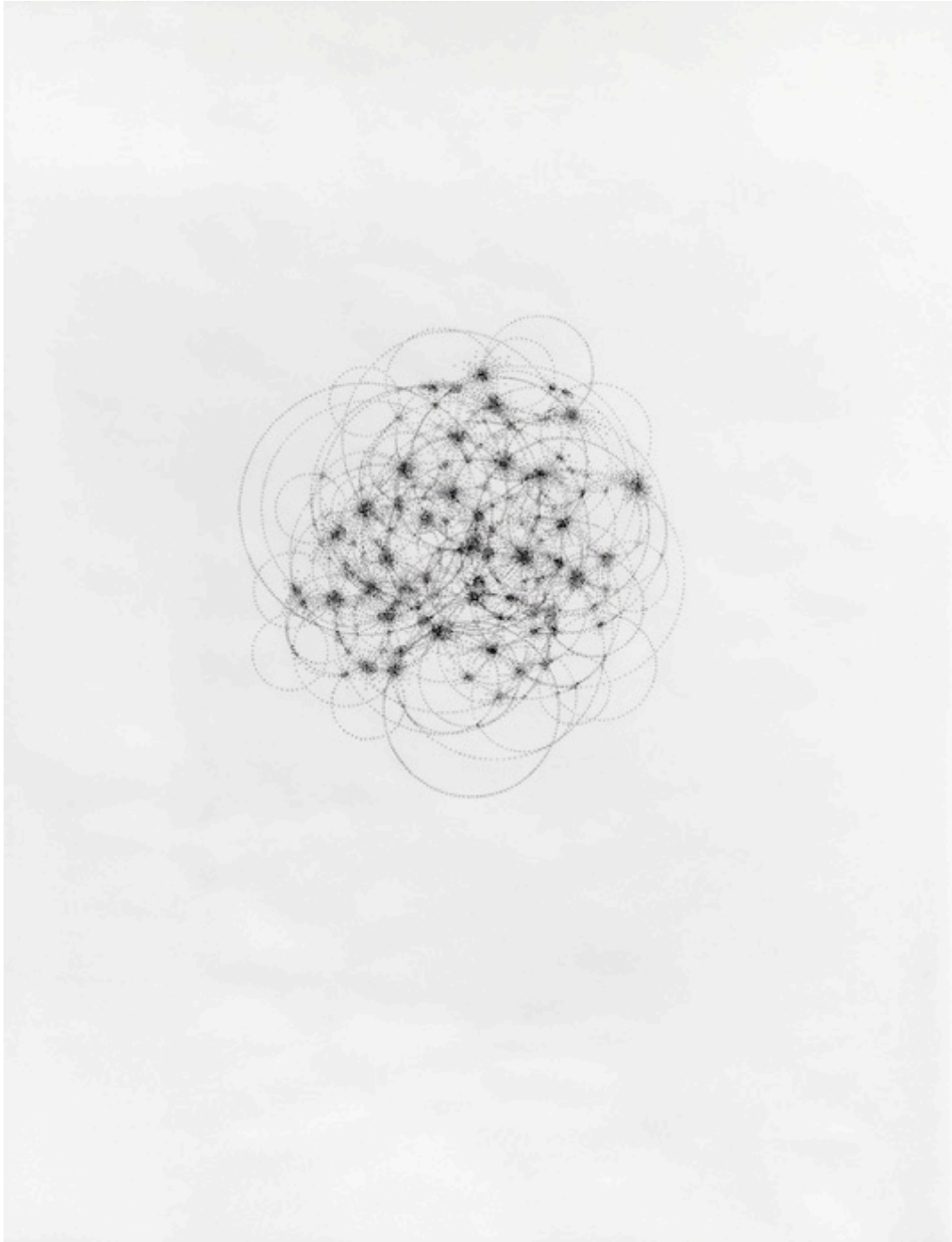




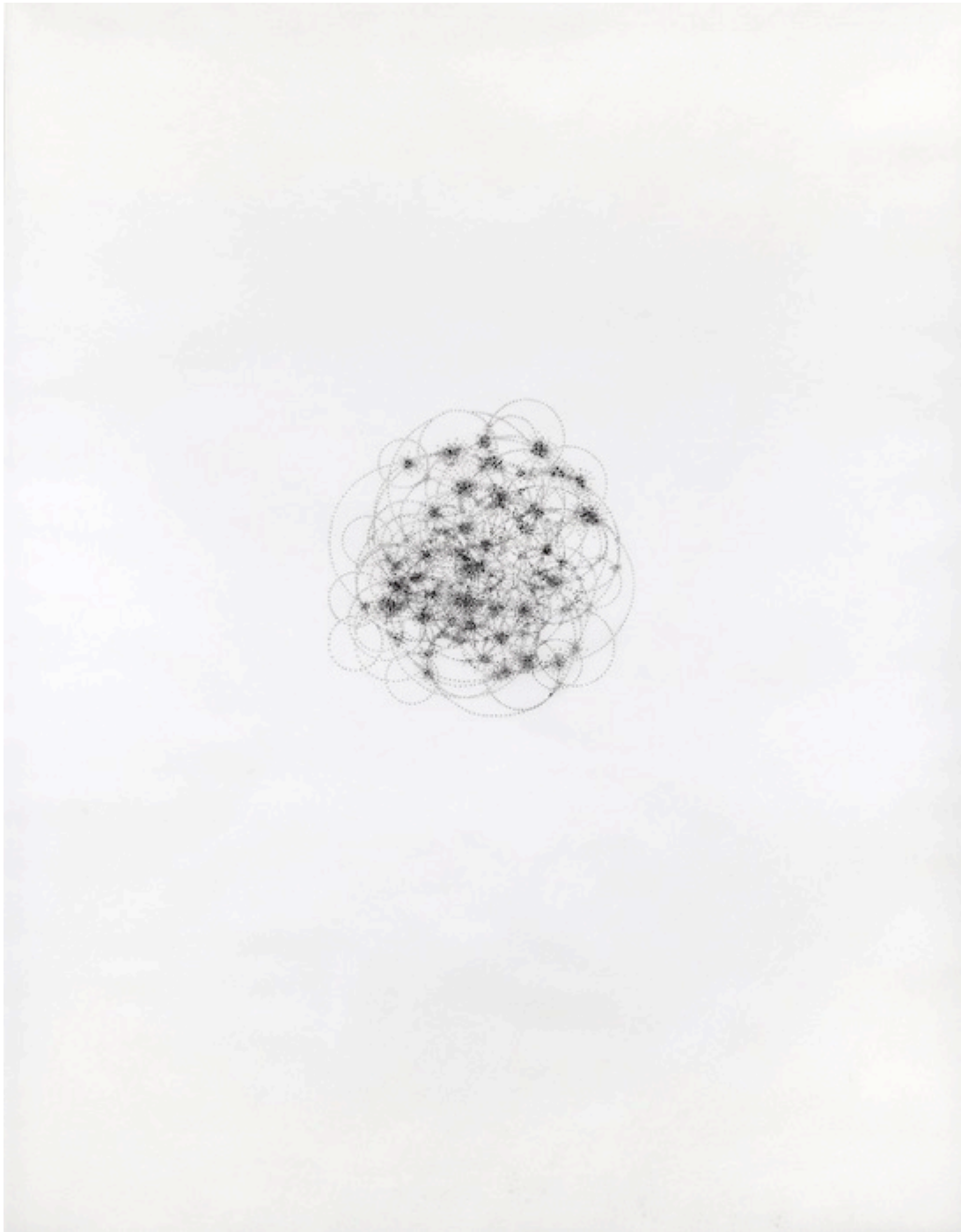
A Day at the Circus, 2013/14
Ink on transparent paper
65 x 50 cm
(Left)



A Day at the Circus, 2013/14
Ink on transparent paper
65 x 50 cm
(Left-Middle)



One Day Drawing, 2013/14
Ink on transparent paper
65 x 50 cm
(Right-Middle)



One Day Drawing, 2013/14
Ink on transparent paper
65 x 50 cm
(Right)



Love Hearts, 2008/14
Potato, sterling silver
Each approx. 15 x 5 cm

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Mariella Mosler (* 1962 in Oldenburg) studied Philosophy and Fine Arts from 1985 to 1992 in Hamburg in the class of B. J. Blume and S. Brown. As early as 1987, she produced works in the public space. Mosler lives in Hamburg and Stuttgart, where she teaches as a professor for Free and Applied Ceramics at Stuttgart State Academy of Art and Design. She has received numerous scholarships and awards. Among the venues that have dedicated solo exhibitions to her work are Württembergischer Kunstverein in Stuttgart, Sprengel Museum in Hanover, Hamburger Kunsthalle, Overbeck Gesellschaft Lübeck, Kunsthalle Göppingen, Ernst Barlach Haus, Hamburg, Kunstmuseum Stuttgart, Städtische Galerie Ravensburg, Kunsthalle Gießen und Herzliya Museum of Art in Tel Aviv.

Translation: Gillian Morris, Berlin

Images: Courtesy Mariella Mosler and Drawing Room, Hamburg

Photos: Helge Mundt, Hamburg