



**Stefan Panhans & Andrea Winkler**

are cooperating on transdisciplinary, post-cinematic projects that include filmic elements and sculptural, site-specific installations. They investigate the hypermedia imprint of our present, the (power) structures behind the processes of digitalization and their effects on our thinking and our bodies, as well as everyday racism and the increasing precarity of labor relations.

Recent video installations, performances, and films are shown at international festivals and in solo and group exhibitions.

**Exhibitions / Festivals (Selection)**

**2025**

Drawing Room, Hamburg (Solo)  
Videonale.20, Kunstmuseum Bonn  
Holding Pattern, HMKV, Dortmund

**2024**

Rencontres Internationales Paris/Berlin, Paris  
KFFK-Shortfilm Festival Cologne  
Stefan Panhans & Andrea Winkler – OPEN CALL, LOOP Barcelona, presented by Drawing Room (Hamburg)  
Screening #3, Videoart at Midnight at BAW Garden, Berlin Art Week, Gropius Bau, Berlin  
Vertigo – Video Scenarios of Rapid Changes, Fondazione MAST, Bologna  
Rencontres Internationales Paris/Berlin, HKW-Haus der Kulturen der Welt, Berlin  
Milan Machinima Festival MIMXXIV, Milan  
Stefan Panhans & Andrea Winkler – Freeroam À Rebours, Mod#I.1, VRAL#81, online exhibition (solo)

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***Anima Overdrive, 2023***

4k video, colour/sound, 4: 19 min. / Edition: 6 + 2 A.P.



Looking down from above, we see a woman with hard facial expressions standing in front of an oversized rucksack and starting to rap.

'Deliver, deliver, deliver, deliver, I'm your deliver delivery, I'm your delivery deliver, I'm your delivery deliver delivery, I deliver tokenism, I deliver you a boss, I deliver your perfect coach & artsy art consulter, I deliver minijobs and alcopops, I deliver all your medicine right before you know you're ill, I

deliver liver! ... ' raps the delivery heroine (Lisa Marie Janke) in a label-less, armoured American football shirt and feral make-up to a driving beat - alone in a storage room in front of a huge rucksack and gaming chairs wrapped in bubble wrap.

The performance and video work by Andrea Winkler and Stefan Panhans is based on the music video aesthetic of the 'socially conscious' underground rap of the 1990s. The duo formulates a critique of the perfidious gig and delivery economy, which, with the ever-increasing implementation of algorithms and A.I. in the service of so-called platform capitalism, generates a world in which everything becomes a commodity. But in which the promises of flexibility and independence also turn out to be deceptions, while the people in these systems are exploited and driven to exhaustion - 'I deliver everything!'.

**Credits:**

Written, produced and directed by Stefan Panhans & Andrea Winkler

Performing: Lisa Marie Janke

Director of Photography: Lilli Thalgott

On Set Sound: Luke Huelsmann

Set Design, Costume, Make Up: Andrea Winkler & Stefan Panhans

Text: Stefan Panhans

Music: Gregor Heinze / Luke Huelsmann

Audiomix & Mastering: Emanuel Uch

Editing: Lilli Thalgott

Colourgrading: Jonas Link

Funded by Berliner Senatsverwaltung

**OPEN CALL, 2024**

4k video, colour/sound, 9: 20 min. / Edition: 6 + 2 A.P.



Filmed in a single long take, the video *Open Call* takes the self-optimisation platitudes of neoliberal consumer culture ad absurdum. A glitzy presenter in a silver suit conjures up an imagined audience almost like a neoliberal version of 'Uncle Sam' with a kind of mystical business mantra, which he preaches into the iridescent candy-coloured void. The key words and formulae seem to come from the latest global advertising campaigns and the

bio-Darwinian phrases of current management coaching. They seem to be strung together by a confused A.I. who wants us to join in, to 'perform' in the best possible way, even if it's just 'Becaaaauuuuuse, weee lovy lovy LOVE youuuuuuu!'.

An off-screen choir increasingly expresses its doubts. The context of the film is the current manifestations of the political and ideological shift towards a society of total personal responsibility, merciless competition between rival individuals and the increasing social coldness that goes hand in hand with this, which on the other hand leads to countless companies advertising their products to us with slogans in which they try to assure us how much they seem to love us, their products or even their work.

**Credits:**

Written, produced and directed by Stefan Panhans & Andrea Winkler

Performing: Lisa Marie Janke

Chorus: Aurore Ineza, Mila Kreft-Sietnicka, Daria Kostina, Florian Winkler, Andrea Winkler

Director of photography: Lilli Thalgott

2nd Camera: Florian Winkler

On Set Sound: Andreas Mohnke

On set support: Aurore Ineza, Mila Kreft-Sietnicka, Daria Kostina

Set Design, Costume, Make Up: Andrea Winkler & Stefan Panhans

Text: Stefan Panhans

Music: Jannik Giger & Lukas Huber

Audiomix & Mastering: Andreas Mohnke

Editing: Lilli Thalgott

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Stefan Panhans & Andrea Winkler  
*Oh-oh-oh, Yeahh?*

20.2. – 27.3.2025



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