

***Jenni Tischer. Pin Down***

23.04. – 29.05.2015

With *Pin Down*, Drawing Room is delighted to present the first solo exhibition of the Berlin-based artist Jenni Tischer in Hamburg. On show will be three new objects from the series *Pin Grid Arrays* and the series *Makings*, as well as the sculptures *Big Data I* and *Big Data II* and *Emblem IV (Wiener Geflecht)* from her solo exhibition *Pin* in mumok Wien (2014/15).

In Tischer's work, awarded the renowned Balaise Art Prize in the sector "Art Statements" at Art Basel in 2013, the materials and artistic vocabulary of minimalist sculpture encounters the practice and history of textiles. The works, most of which are based on fundamental geometric shapes, deal with "typically female" handicrafts such as embroidery, sewing or weaving, transforming them in the art context. The tools used to work the textiles, such as needles, thread, fabric, looms or spindles, hence lose their intended purpose – the process of working on them is elevated to a visibly artistic element.



installation view



***Big Data II, 2014***

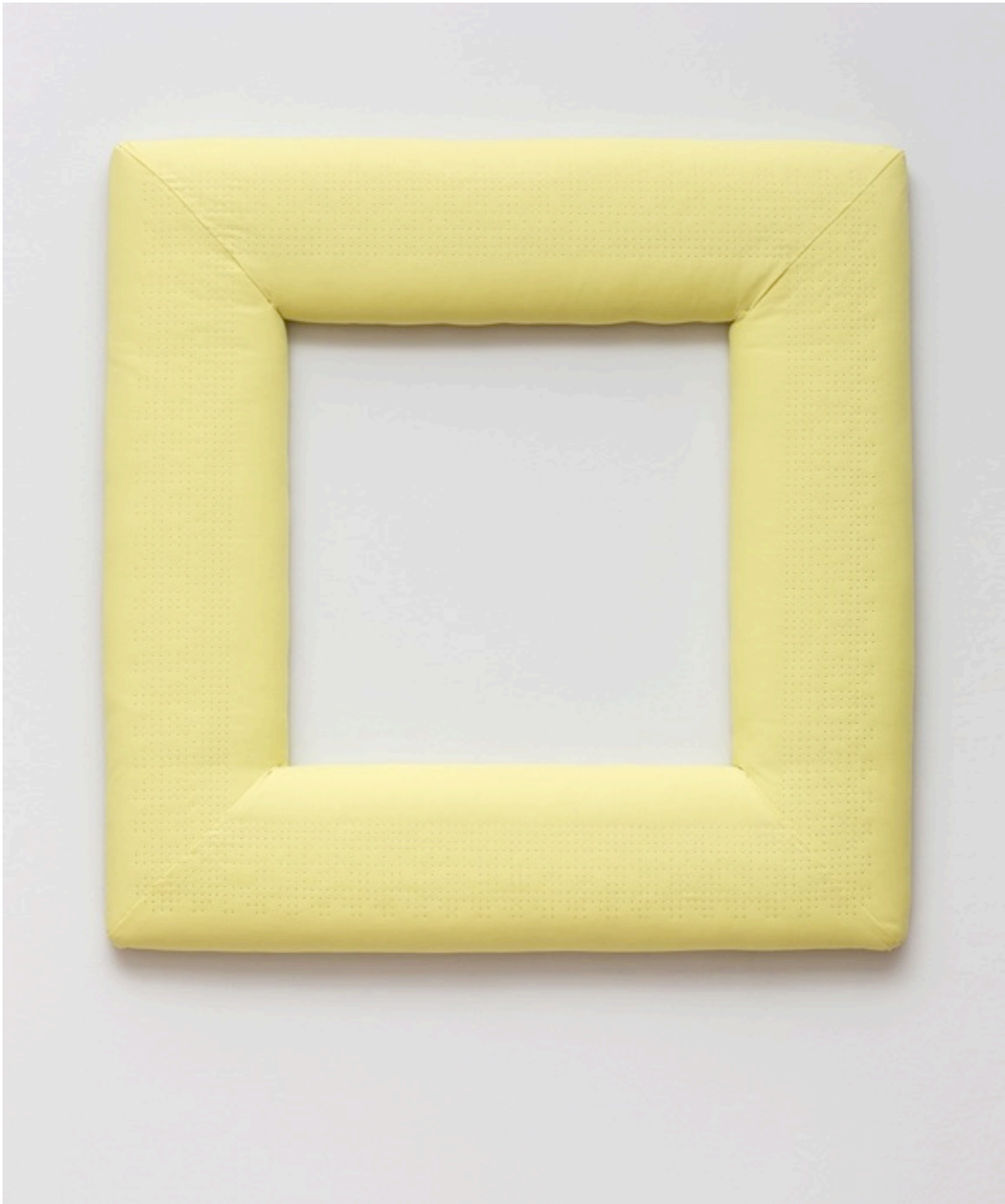
wood, cloth, pins (object on base)

140 x 24 x 24 cm





*Pin Grid Array V*, 2015  
wood, cloth, nails  
60 x 60 x 10 cm



*Pin Grid Array VI, 2015*  
wood, cloth, nails  
100 x 100 x 8 cm



*Emblem IV (Wiener Geflecht)*, 2014  
wood, yarn  
70 x 26 x 20 cm



installation view



***Big Data I***, 2014  
wood, cloth, yarn, oversized pin (object on base)  
140 x 24 x 24 cm



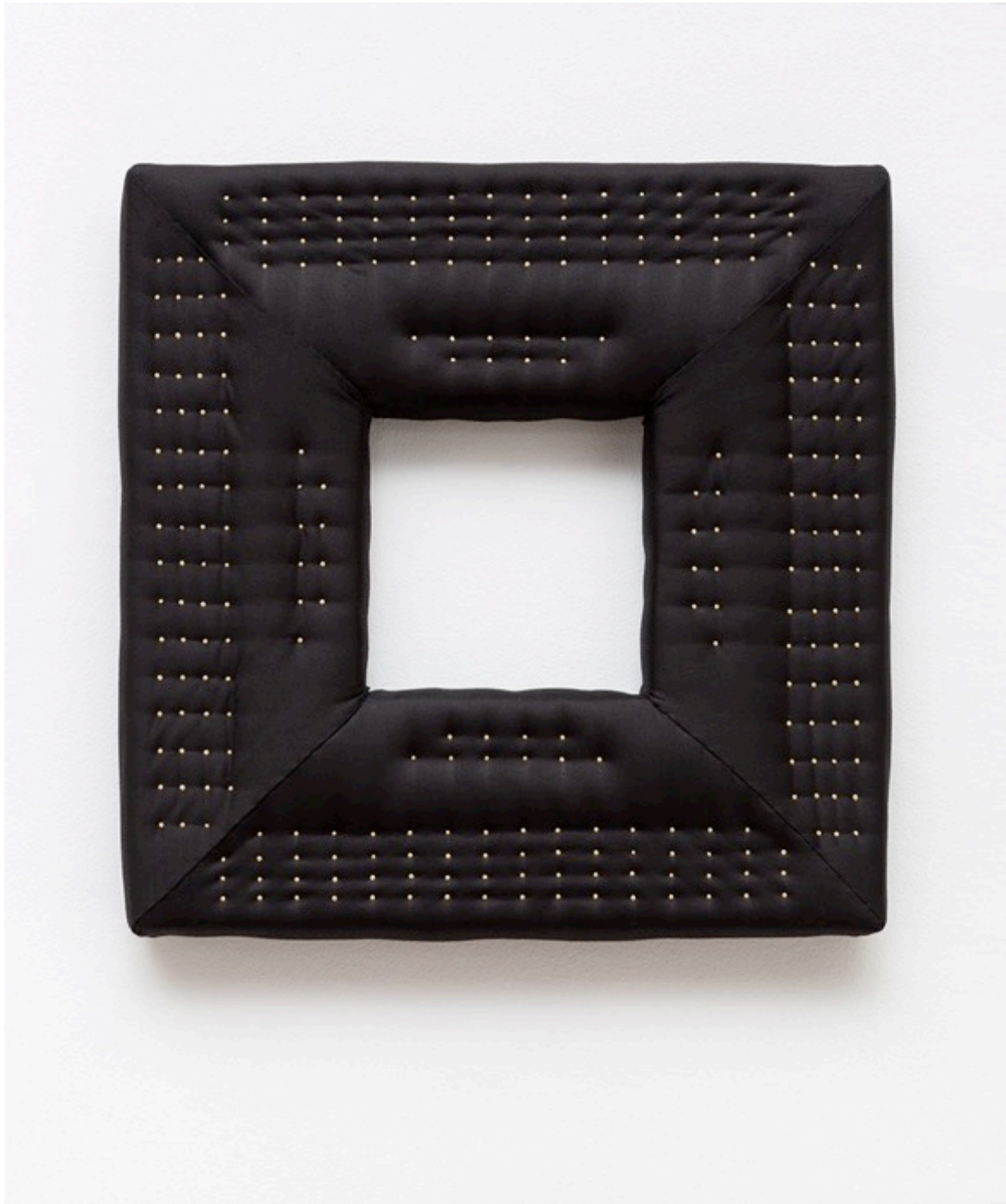
## *Drawing Room*



installation view

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*Pin Grid Array IV, 2015*  
wood, cloth, nails  
40 x 40 x 5 cm



***Making Code I***, 2015

glass, cloth, knitting needle, weaving frame, modelling clay, shellac, pigment, yarn  
44 x 5 cm



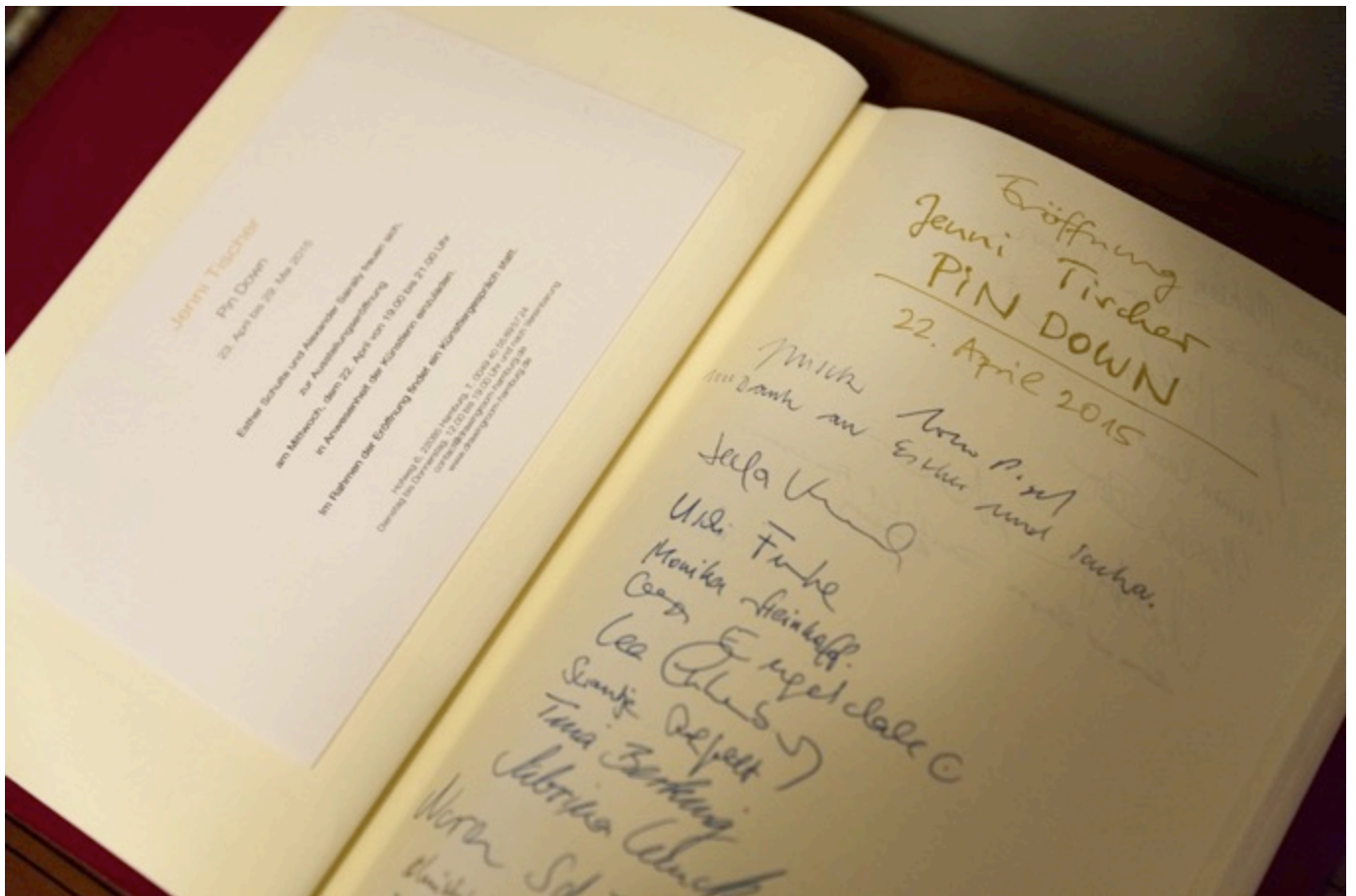
***Making Code III*, 2015**  
Glass, modelling clay, pigment, shellac, silver, copper  
37 x 2 cm



installation view



***Making Code II***, 2015  
Glass, paper, ink, pigment, wire, cloth  
28 x 5 cm



**Jenni Tischer** (\* 1979 in Heidelberg) lives and works in Berlin. She studied at the Academy of Fine Arts Dresden and the Academy of Fine Arts Vienna until 2010. Most recently, her works were shown in solo exhibitions in mumok Wien, 2014/15, in Galerie Krobath (Vienna, 2013 and Berlin, 2012), in Bielefelder Kunstverein, 2012, and in Projektraum Dolores (Galerie Ellen de Bruijn, Amsterdam, 2011). In addition, works by Jenni Tischer were on view in the group exhibitions *Small is Beautiful* in Drawing Room Hamburg, 2014 and *Der feine Unterschied* (The Subtle Difference) in Kunstverein Langenhagen, 2013.

Images: Courtesy of the artist, Drawing Room, Hamburg and Krobath Wien / Berlin

Photos: Helge Mundt, Hamburg